

*Designed in Germany*



**Product Line 2013**





Tony Platt about uniK 05: "an excellent monitor speaker that will give great results"

Jean Claude Ades (i.e. I Begin to Wonder for Pannii Minoguel) about uniK 05: "they sound absolutely honest"

Ha Kyung (Baby Vox, L'Pé, ...) after installing a pair of uniK 08 at JangChung Studio A on the console

**aktiv 08**  
High Performance 8" Studio Reference Monitor



With an extended low frequency response and a top quality kevlar 8" driver, our new aktiv 08 delivers unparalleled punch in the low-mid frequency - a major improvement over the paper and polypropylene drivers used in many comparable products. Compared to the previous generation nEar08 series, our new aktiv 08 is built with a new tuning by our engineers in Germany, a higher quality level silk dome tweeter and it also integrates a completely new design of the crossover circuitry. This gives aktiv 08 the pole position in the area of professional level studio monitoring if you are on a budget and won't accept a compromise on quality and sound.



**aktiv 05**  
Top Quality 5" Studio Reference Monitor



Build upon the legacy of our successful nEar05 models, our aktiv 05 take 5" near field monitoring speakers to yet another level. The monitor boasts an ultra-flat low frequency response with its newly designed larger silk dome tweeter and the top quality kevlar 5" driver delivers unparalleled punch in the low-mid frequency. ESL was the first vendor using kevlar for studio monitors in this price range as material inside the low frequency driver. Other vendors have since copied our idea, yet there is much more to the excellent sound of aktiv 05. A new tuning of all components by our engineers in Germany and the use of the completely new crossover design, turn aktiv 05 into another milestone in the ESL studio monitor legacy.



**uniK 08**  
Professional Active Reference 8" Studio Monitor

uniK 08 features a brand new 8" kevlar low frequency driver and a unique custom engineered high frequency ribbon tweeter with an extraordinary light membrane, achieving a new level of impulse response with minimized distortion. This generates a clear, precise and strong sound images across all frequencies. The result of engineering in Germany makes the bi-amplified reference monitor perfect for nearfield and even midfield applications and surround setups. Like the other uniK series models, uniK 08 has a optimized mechanical design for improved sound characteristics. You have to listen to them to believe!



**uniK 05**  
Professional Active Reference 5" Studio Monitor

uniK 05 are the result of extensive development work done in Germany, to provide a professional active reference monitor that defines a new level of quality in this class. It features a new 5" kevlar low frequency driver and a custom engineered and powerful high frequency ribbon tweeter with an extraordinary light membrane, providing a very clear, strong and precise sound image especially in the high frequencies. With less moving mass compared to conventional tweeters, a new level of impulse response with minimized distortion is achieved. The optimized matching mechanical design provides a special and truly unique sound characteristic that makes this monitor an important part of your studio setup instantly.



**uniK 04**  
Professional Active Reference 4" Studio Monitors

The kevlar driven 50W active reference studio monitors deliver drastically improved sound distribution with high transparency compared to other speakers of this level. The sound system has been optimized for both phase and level and has been engineered in Germany following extensive tests and measurements. They feature many of the distinctive elements of its larger siblings like a special mechanical design that provides an exceptionally rich sound without any unwanted resonance. Just don't get fooled by the remarkable small size, your pair of uniK 04 will be an important part of your setup very quickly!



**aktiv 10s**  
Powered Studio Monitoring Subwoofer



A subwoofer is an essential ingredient for many monitoring setups. Although our aktiv, nEar and uniK studio monitors provide sufficient bass frequency response, adding a aktiv 10s subwoofer monitors will help you to provide a better picture of the low frequencies in your mix. Whether you are producing classical 2.1 sound or 5.1 / 7.1 surround sound productions, our brand new aktiv 10s subwoofer with its 10 inch driver will easily become an important part of your monitoring setup. It's compact size, yet powerful output will easily convince you.



**Juli@ XTe**  
4-in/4-out PCIe Audio Interface with Swappable I/O Socket



Now our topselling and successful Juli@ PCI solution is finally available as a PCIe solution! Moving the existing Juli@ design to 'express level', the brand new Juli@ XTe features the same unique swappable I/O socket, providing the option to use unbalanced RCA or balanced TRS. With the same powerful EWDM drivers for Windows 8/7/Vista/XP (32-bit/64-bit) and Mac OS X support added, Juli@ XTe is not only perfect for many studios and use with mixers, but also for high quality audio playback (i.e. in HiFi setups) via the analog and digital output ports. Juli@ XTe also features a MIDI I/O port.



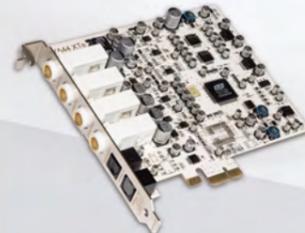
**Juli@**  
4-in/4-out PCI Audio Interface with Swappable I/O Socket

The popular and top selling Juli@ features highest quality 24-bit 192Khz ADC (114dB) and DAC (112dB) for the best quality audio. The unique swappable I/O socket allows you to choose your analog connectors between unbalanced RCA jacks and balanced TRS jacks. With the powerful EWDM drivers (for Windows XP, Vista, 7 and 8, 32-bit and 64-bit) and MIDI I/O Juli@ is perfect for post-production studios, one man bands and use with mixers. The PCI audio interface is bundled with Cubase LE from Steinberg. The award winning Juli@ has become an important reference hardware for various professional audio and audiophile HiFi applications in recent years.



**MAYA44 XTe**  
4-in/4-out PCIe Audio Interface

MAYA44 XTe is a high quality 24-bit / 96 kHz 4-in / 4-out PCIe audio interface, providing powerful features for home recording on a professional quality level. Bringing the classic MAYA44 design to a new high performance 'express level' and adding features such as a Hi-Z instrument input for electric guitars and optical S/PDIF I/O, makes MAYA44 XTe a modern and extremely affordable audio interface. The PCIe audio interface is bundled with Cubase LE 5 from Steinberg and compatible with Windows XP, Windows Vista and of course Windows 7 and 8 (32-bit and 64-bit supported).



**MAYA44**  
4-in/4-out PCI Audio Interface

A high quality 24-bit 96/192kHz 4-in / 4-out audio interface providing a number of powerful and amazing features optimized for home recording and for DJ applications. It provides 2 stereo analog line inputs, 2 stereo line outputs, a microphone input with +48V phantom power as well as an optical and coaxial S/PDIF output. There is even a headphone output, perfectly for monitoring. Drivers for Windows XP, Vista, 7 and 8 are available, the interface is bundled with Cubase LE. All this makes MAYA44 one of the most powerful multichannel PCI solutions on the market today.



**Prodigy X-Fi NRG**  
High Quality 24-bit 96kHz 7.1 PCIe Soundcard

Prodigy X-Fi NRG is a powerful 7.1 channel, 24-bit / 96kHz capable PCIe soundcard featuring an AKM AK4358 DAC for playback signals with 112dB dynamic range. The combination of a fine selection of high quality condensers and a special circuit design provides perfect sound quality. The OpAmp on the card is installed on a socket. The Creative X-Fi chipset provides excellent compatibility to all important gaming and home theater applications. A professional headphone amplifier and digital input as well as digital output is also available.



Oliver Deekenhoff of Radio 7 with uniK 05 and Juli@ XTe: "ESL allows us to deliver real unaltered sound to our audience"



Spencer James, lead singer of The Searchers, is using a pair of uniK 05 in his recording studio SJO MUSIC



Thies Steiner (drums DJ Bobo) at H2U Studio in Thun, Switzerland, equipped with uniK 05 and uniK 08



Eckhard Kuchenbecker from YourSounds about his uniK 05 and SW10K eXperience: "an interesting, affordable and high quality solution"

**U46 XL**  
Multi-Purpose 4-in/6-out USB Recording Interface

The popular U46 XL is a multi-channel audio interface providing 4 input & 6 output channels in a compact box. It includes a professional microphone preamp with XLR in, +48V phantom power support next to an Hi-Z input for guitar recording and a headphone output. There are 2 stereo line inputs with high quality TRS connectors and 6 individual RCA line outputs. It works under Windows XP, Vista, 7 & 8 (32-bit + 64-bit systems) and of course under Mac OS X. Steinberg Cubase LE is included. U46 XL is the perfect choice for DJ applications, yet it also works as a powerful multi-purpose recording interface with many other applications.



**U24 XL**  
24-bit USB Audio Interface for PC & Mac with S/PDIF I/O

The versatile U24 XL continues a tradition of extremely small and portable USB audio devices from ESI. The successor of our famous Waveterminal U24 is not only stylish in its small aluminium case, it is with around 10cm x 9cm a device that can go with you just about anywhere. Providing high quality 24-bit analog I/O in addition to optical and coaxial S/PDIF I/O on the back panel, U24 XL gives you perfect performance and high audio quality in virtually any recording situation. Cubase LE from Steinberg as recording software is included as bundle. U24 XL can be used under Mac OS X as well as under Windows XP, Vista, 7 & 8 (including support for 32-bit and 64-bit systems).



**UDJ6**  
USB Audio Interface with 6 output channels for DJs

The UDJ6 is our new professional level 24-bit USB audio interface featuring 6 totally independent output channels. Two stereo outputs (channels 3 to 6) are provided with RCA connectors on one side of the small and compact bus-powered interface, in its stylish aluminium case. The other side features a stereo headphone output for 1/4" stereo connection (channel 1 and 2). Every output channel can be accessed totally independent from within any modern DJ application for Mac OS X or for Windows. This compatibility is provided by the included ASIO 2.0 drivers for Windows XP / Vista / 7 / 8 (32-bit and 64-bit) and the full CoreAudio support for Mac OS X.



Tai Jason (Tomeratt, Sido, Sawy Deluxe, ...) with a complete set of ESI studio monitors in his studio in Munich, Germany



Swiss singer Jesse Ritzh with ESI equipment: "With ESI products my songs are getting even better!"



Jürgen Roth (Der rote Baron, Der Schuh des Manitu, ...) presents his new unik 04



Sound Designer Diego Stocco: "When I first heard the sound coming from the unik monitors I realized that I wanted to have them on my desk"



K-POP composer Haemoon Park switched from nEar05 to the improved aktiv 05



Artist Das Bo is checking out the unik series next to nEar08 eXperience

**Dr. DAC prime**  
High Quality 192kHz DAC with USB Audio Interface

Dr. DAC prime provides exactly what you need to listen to digital music with pristine audio quality via high performance speakers or headphones. It works with up to 24-bit / 192 kHz and is not only equipped with both an optical and a coaxial S/PDIF input but also works with a full USB audio interface (up to 24-bit / 96 kHz) for true bit-perfect audio transfer with ASIO driver under Windows XP/Vista/7/8. The digital-to-analog converter has a dynamic range of 123dB(a). There is more: incoming signals can be upsampled to 192 kHz to fully utilize the high performance converters and other components.



**MAYA44 USB+**  
4-in/4-out USB Audio Interface

With a simple USB connection, the compact MAYA44 USB+ instantly adds a multi-connection audio interface to your PC or Mac. MAYA44 USB+ is equipped with 4 output and 4 input channels along with a digital optical output and a headphone output. MAYA44 USB+ is perfect for any, especially ASIO based, DJ software and plays multiple tracks of audio from popular software synthesizers and samplers. MAYA44 USB+ is the number one choice for many DJs around the globe, looking for an affordable portable interface solution. It comes bundled with a license of Deckadance LE from Image-Line Software.



**UGM96**  
Ultra Mobile Guitar / Microphone USB Audio Adapter

The popular UGM96 is the most portable audio interface with this feature set on the market, an ultra mobile guitar and microphone to USB interface that allows you to connect two guitars or one guitar and one dynamic microphone simultaneously to your PC or Mac. The stylish unit offers two parallel stereo outputs on its back panel that can be used for monitoring, i.e. with headphones, or for connection to your studio monitors. All this makes UGM96 the perfect companion for your guitar recording applications on the road or in your studio, especially using the included award winning Studio Devil Virtual Guitar Amplifier plugin and the Steinberg Cubase LE recording software under Windows XP / Vista / 7 / 8 or under Mac OS X.



**GIGAPORT HD+**  
High Performance 8-out USB Audio Interface

GIGAPORT HD+ is the perfect 8 channel audio interface for users with the highest quality requirements for multichannel audio output. Providing high level digital-to-analog converters for full multichannel playback and two independent headphone outputs, GIGAPORT HD+ is not only a perfect device for digital DJs but even a great solution for audiophiles looking for an external stereo or surround playback solution in highest pristine analog audio quality. GIGAPORT HD+ works under Mac OS X as well as under all current Windows versions (incl. Windows 8 and Windows 7 and 64-bit) with a unique high performance ASIO driver.



**PHONORAMA**  
USB Phono Preamp for professional vinyl & tape transfers

The stylish USB audio adapter PHONORAMA allows you to record, transfer and edit your record and tape collection. Simply connect your turntable to the adjustable phono input (MC - moving coil / MM - moving magnet) quickly start recording. The input also accepts line signals, which means that you can use PHONORAMA as a standard USB audio interface, featuring the ESI driver package with support for Windows XP, Vista, 7 and 8 as well as Mac OS X. This ensures the interface works with virtually any recording software, providing you with the option to transfer your record and tape collection to mp3 or CDs. PHONORAMA delivers pro-quality results at an affordable price.



**Dr. DAC nano**  
High Quality USB DAC with optical S/PDIF output

Dr. DAC nano provides 2 output channels via both analog and a digital optical S/PDIF connection. The analog output features a high quality digital-to-analog converter that works with up to 24-bit / 96kHz and it can easily drive most professional headphones. Digital output connection is provided via an optical miniplug connector, a Toslink adapter is included. The extremely compact and stylish Dr. DAC nano works under Windows XP, Windows Vista, Windows 7, Windows 8 as well as Mac OS X even without the installation of any special driver software, that means perfect Plug & Play - just plug it in and it will instantly be ready for use in all your popular audio applications. There is also an optional ASIO driver for Windows available for download.



NEW

**M8U XL**  
8-in/8-out USB 2.0 MIDI Interface

M8U XL offers maximum connectivity with 8 independent MIDI inputs and 8 independent MIDI outputs, providing 128 MIDI channels. The unit provides 1 MIDI input and 1 MIDI output in the front panel of the 19" rack unit, all other MIDI ports are on the rear panel. M8U XL works under Windows XP, Vista, 7 & 8 as well as Mac OS X and can even be cascaded.



**MIDI nTour CX**  
MIDI Interface Cable for iPhone / iPod touch / iPad

MIDI nTour CX is a convenient MIDI interface cable that works with iPhone, iPod touch and iPad, designed for use with Core MIDI compatible iOS apps such as synthesizers, sequencers and many more. With MIDI nTour CX you can simply connect your favorite music apps such as GarageBand with any MIDI keyboard or other MIDI hardware. It provides perfect MIDI timing and performance. To use the cable, you connect the 30-pin connector directly to your iPhone, iPod touch or iPad and the MIDI in connector on the other end of the cable to the MIDI out connector of your keyboard or other MIDI device.



NEW

**M4U XT**  
4-in/4-out USB 2.0 MIDI Interface

M4U XT is a compact USB 2.0 MIDI interface with 4 inputs, 4 outputs, perfectly optimized for usage with Windows XP, Vista, 7, 8 and Mac OS X. The design hits the perfect balance between MIDI connectivity and mobility. The bus-powered compact device, ensures the best performance in your studio or on the road. M4U XT simply works perfect in any environment with its 64 input MIDI channels and 64 output MIDI channels. Optionally a driver can be installed under Windows that allows you to cascade multiple M4U XT units on one system and use it as a multichannel capable device in several applications at one time.



**mikroMERGE**  
Compact 4x MIDI Merger

mikroMERGE is a convenient and small MIDI merger accessory. It features 4 MIDI inputs on one side and a single MIDI output on the other side. mikroMERGE is merging all MIDI input signals from all four inputs to a single output. This makes it the perfect solution if you have only one MIDI input on a device (i.e. a computer or a sound module) but need to combine MIDI signals from multiple sources (i.e. a master keyboard, a hardware sequencer, a guitar-to-MIDI converter, etc.). mikroMERGE features 4 status LEDs that show signal activity for each MIDI input. The product is so simple to use, it is virtually self-explaining!



NEW

**KeyControl 61 XT**  
61-key USB Keyboard Controller

The latest sibling of our KeyControl XT series is the new 61-key model. As it's 25- and 49-key counterparts, the keyboard is fully Plug & Play compatible. It features a nice aluminium case with glossy white side panels. KeyControl 61 XT also has 8 endless encoders that are fully programmable - use it in your studio or live on stage!



NEW

**KeyControl 49 XT**  
49-key USB Keyboard Controller

KeyControl 49 XT is a very stylish and stable 49-key aluminium case keyboard, perfect for usage on stage and in studios. No extra power supply and no special drivers are needed. This makes the keyboard a perfect addition for every home studio and many other setups. The unit also features four programmable endless encoders as well as a programmable modulation fader, perfect to control software applications such as various plugins. The keyboard works with Mac and PC and even the iPad (using the camera kit adapter).



**KeyControl 25 XT**  
25-key USB Mobile MIDI Controller

Our compact KeyControl 25 XT is a compact 25-key keyboard, perfect for usage live on stage and in studios, featuring a stylish aluminium case with high glossy white side panels. You can take the small keyboard virtually everywhere you go! The current generation of powerful keyboard controllers from ESI require no extra power supply and no special drivers when connected to a PC with Windows XP / Vista / 7 / 8 or Mac with Mac OS X. KeyControl 25 XT also features four programmable endless encoders. As a fully class-compliant device, it can even be used with Apple's iPad using a camera connection adapter to control CoreMIDI compatible apps: perfect when you are on the road!



**MIDIMATE II**  
USB 2.0 MIDI Interface Cable with 2 I/O ports

MIDIMATE II is a convenient USB 2.0 MIDI interface cable with up to 32 input or 32 output channels for PC and Mac. The class compliant interface cable is supported by Windows XP/Vista/7/8 as well as Mac OS X and instantly works after you plug it in - no driver installation is required. There is more, MIDIMATE II even automatically detects the incoming and outgoing MIDI signals, which means that both connectors work as input or output. As a result, MIDIMATE II provides either two input ports, two output ports or one input and one output port at one time - a truly unique and unmatched feature.



**mikroTHRU**  
Compact 4x MIDI Thru-Box

mikroTHRU is a convenient and small MIDI Thru-Box accessory. It features a single MIDI input on one side and 4 MIDI outputs on the other side. mikroTHRU sends all MIDI input signals from the MIDI input to every MIDI output on the other side. This makes it the perfect solution if you need to send MIDI signals from one device (i.e. a master keyboard or a controller to multiple devices (like a computer for recording and a sound module) at the same time. mikroTHRU features a signal status LED that shows signal activity for the MIDI input. The product is so simple to use, it is virtually self-explaining!



NEW



Comedian Michael 'Grosi' Grossenbacher with his KeyControl 49 XT and unik 08: "the fantastic sound quality of the unik 08 changed me"



Arranger, conductor and producer Derek Williams with unik 05 and M8U XL



more product information available online

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