END USER WARRANTY

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All such returns must be shipped to EGO SYSTEMS INC. headquarters in Seoul, Korea or the U.S, packaged in the original or equivalent protective packaging material (rack, PCI card, power cables, connection cables), with freight prepaid and adequate insurance. Any shipments without freight prepaid will not be accepted. If the returned product is deemed to be defective, the repaired or replacement product will be returned at no extra charge via the carrier chosen by EGO SYSTEMS INC.

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Radio Frequency Interference and COMPATIBILITY

NOTE: This equipment has been tested and found to comply with the limits for EN55022 Class A:1998+A1:2001, EN55024:1998 of CE Test Specifications. This equipment generates, uses, and can radiate radio frequency energy. If not installed and used in accordance with the instruction, it may cause interference to radio communications. This device also complies with Part 15 of class A of the FCC Rules. Operation is subject to the following two conditions: This device may not cause harmful interference, and must accept any interference received, including interference that may cause undesired operation.

Correspondence

For technical support inquiries, contact your nearest dealer or EGO SYSTEMS directly at: Ego Systems Inc. 3003N. First St., Suite 303, San Jose, CA 95134, USA Website: <u>www.audiotrak.net</u> E-mail: <u>sales@audiotrak.net</u> Technical Support (English only) <u>techsupport@audiotrak.net</u>

All features and specifications subject to change without notice.

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OVERVIEW

Thank you for choosing AUDIOTRAK'S MAYA EX, the USB 2 In 6 Out Digital Audio Interface for your PC.

MAYA EX is the ideal external USB audio solution for your notebook or desktop computer. With a simple USB connection, the MAYA EX instantly adds a high fidelity, multi-connection audio interface with 5.1-surround sound to your PC. The MAYA EX is equipped with 6 output channels and 2 input channels along with S/PDIF optical digital inputs and outputs. Microphone and headphone jacks are also included to complete this fully functional portable audio solution.

With MAYA EX, you can send digital audio streams to your MiniDisc player or receive digital audio directly from your MiniDisc or CD player. In addition, MAYA EX offers perfect compatibility with Dolby Digital 5.1 and DTS 5.1 formats for home theater surround sound. With the included software DVD player, the MAYA EX becomes a complete 5.1 surround sound theater when connected to your PC.

You can also enjoy Hollywood movies on your notebook computer with 5.1 theatrical surround sound. Or listen to MP3s and other stereo music in a virtual surround sound environment with up to 5.1 channels of surround sound.

For DJs, MAYA EX makes a great companion for DJ software like PCDJ or BPM Studio Pro. The MAYA EX also plays back multiple tracks of audio from popular software synthesizers and samplers.

The MAYA EX is the ideal portable audio solution for audiophiles, DVD enthusiasts, musicians, and DJs. MAYA EX's compact design and USB connectivity lets you to take your high-quality, multi-channel audio project on the road, or remain stationed at your desktop PC.

FEATURES

- Pass Pure Audio Signals to Dolby Digital and DTS Decoders
- Plug In with Analog Inputs (2) and Outputs (6) plus an Optical Digital Input and Output
- High-Fidelity Headphone Amp and Microphone Pre-Amp
- Experience Stereo Audio Sources with Expanded 5.1 Channel Surround Sound*
- Optical Digital Input and Output for Pure Digital Audio Transfer
- Compose Seamlessly with all DJ Music Software
- Emulate Multi-Channel Surround Sound with SRS TruSurround XT with Enhanced Bass and Dialog*
- Independent Surround Sound Channel Volume Control
- Experience Mobile High Fidelity with Integrated Headphone Amp
- Connect to Your Notebook or Desktop PC USB Port

- Easy Installation, Simple Operation, and Portable Design
- * These functions will work only with the included WinDVD 4.0 software.

MINIMUM SYSTEM REQUIREMENTS

Most of all, your system has to have at least one available USB port to use MAYA EX.

- Intel Pentium II 450 MHz CPU or equivalent AMD CPU
- Windows 98SE, ME, 2000, XP operating system
- One available USB port
- 64MB of RAM
- CD-ROM or DVD-ROM

HARDWARE INSTALLATION

Before you begin, make sure you have read your computer's manual on installing USB devices. Your computer's manual should describe any precautions that should be taken.

Shutting down the computer isn't necessary for installing a USB device, but in the following example, we will turn of the computer first.

- 1. Turn off the computer.
- 2. Find the USB port on your computer. A sample USB port is pictured below. It is typically located next to the PS/2 or serial ports on the back of your computer.



Typical USB port

3. Plug the MAYA EX's USB cable (Series A plug type) into the USB port of your computer.



- 4. Turn on the computer. You will see on red light on the MAYA EX's case and optical output. The MAYA EX gets the power from the computer via USB cable so an external power supply is not necessary.
- 5. After connecting the MAYA EX to your computer, you should connect the MAYA EX RCA outputs to your external devices such as mixers or multi-track recorders.

DRIVER INSTALLATION

1. After you have completed the hardware installation and turned on the computer, your computer will automatically detect the MAYA EX as a USB Composite Device and the driver installation will begin. The installation example that follows is for Windows 98. The installation for Windows ME, 2000 or XP is similar.

Add New Hardware Wizard						
Add New Hardware Wizard This wizard searches for new drivers for: USB Composite Device A device driver is a software program that makes hardware device work.						
	< Back Next > Cancel					

2. When prompted, choose "Search for the best driver for your device" and click the Next button.

Add New Hardware Wizard						
	 What do you want Windows to do? Search for the best driver for your device. [Recommended]. Display a list of all the drivers in a specific location, so you can select the driver you want. 					
	< <u>B</u> ack Next > Cancel					

3. Ensure that your Windows CD is in the CD-ROM drive and click the Next button.

Add New Hardware Wiz	ard
	Windows driver file search for the device: USB Composite Device Windows is now ready to install the best driver for this device. Click Back to select a different driver, or click Next to continue. Location of driver: C:WINDOWS\INF\ICH2USB.INF
	< <u>B</u> ack Next> Cancel

4. Once the installation of the USB Composite Device is completed, click the Finish button to proceed with the installation.

Add New Hardware Wiz	ard
	USB Composite Device
	Windows has finished installing the software that your new hardware device requires.
*	

5. The 'Add New Hardware Wizard' window will appear again for installation of the USB Audio Device. Click the **Next** button to continue.

Add New Hardware Wizard						
Add New Hardware Wiz	ard This wizard searches for new drivers for: USB Audio Device A device driver is a software program that makes a hardware device work.					
	< Back Next > Cancel					

6. The installation will continue in the same manner as the USB Composite Device. Once the installation is complete, click the Finish button and restart the computer.

7. After restarting the computer, if you check the Device Manager, the "USB Audio Device" can be found under the Sound, video, and game controllers and the "USB Composite Device" can be found under the "Universal Serial Bus controllers" section. This will ensure a proper installation of the MAYA EX.

System Properties ? 🗙
General Device Manager Hardware Profiles Performance
View devices by type O View devices by connection
Monitors Mouse
Ports (COM & LPT)
Ports (CUM & LPT) Sound, video and game controllers Miditerminal 4140 by EGO SYS USB Audio Device USB Audio Device Universal Serial Bus controllers Intel(R) 82801BA/BAM USB Universal Host Controller - 24 USB Composite Device USB Root Hub
CSB Root Hub ▼
Properties Refresh Remove Print
OK Cancel

CONTROL PANEL INSTALLATION

- 1. Insert the AUDIOTRAK Installation CD into your CD-ROM drive and locate the MAYA EX folder. Double-click on the 'MAYAEX.exe' icon.
- 2. The MAYA EX Installation screen will appear. Click the Next button to continue.

InstallShield Wizard		×
	Welcome to the InstallShield Wizard for MAYA EX The InstallShield Wizard will install MAYA EX on your computer. To continue, click Next	
	< Back Next > Cancel	

3. Read the End User License Agreement and click the Yes button to continue.

InstallShield Wizard	×
License Agreement Please read the following license agreement carefully.	
Press the PAGE DOWN key to see the rest of the agreement.	
LICENSE: Use the program on a single machine and copy the program into any machine-readable or printed form for backup or support of your use of the program on the single machine. Transfer the program and license to another party if the other party agrees to accept the terms and conditions of this Agreement. If you transfer the program, you must at the same time either transfer all copies, whether in machine readable or printed form, to the same party Do you accept all the terms of the preceding License Agreement? If you choose No setup will close. To install MAYA EX, you must accept this agreement.), the
InstallShield <u>< B</u> ack <u>Y</u> es	<u>N</u> o

4. The MAYA EX Control Panel will install in the AUDIOTRAK\MAYA EX folder by default. Click the **Browse** button to specify a different location, or click the **Next** button to continue.



5. The installation will begin copying files to your computer.

InstallShield Wizard	×
Setup Status	
MAYA EX Setup is performing the requested operations.	
Installing:	
59%	
InstallShield	
	Cancel

6. Once the Installation is complete, click the Finish button to begin using the MAYA EX.

InstallShield Wizard					
	MAYA EX Setup Completed Setup has finished installing MAYA EX on your computer.				
	< Back Finish Cancel				

7. If you are ready to use MAYA EX, click the OK button to continue.



8. The MAYA EX Control Panel can be launched at any time by clicking on the AUDIOTRAK logo in the System Tray.



CONTROL PANEL SETTINGS

Click on the AUDIOTRAK logo in the System Tray to launch the Control Panel.



The Volume panel will appear, allowing you to adjust the Main volume of the MAYA EX or individually adjust each channel.

MAYA EX: Control I	Panel							×
Volume Filter	Remote C	Controller	About	1				
-Main Volume-	Per-ch:	annel Vo L	lume — R	LFE	С	RL	RR	
	20dB 0dB -20dB							
		Reset	Reset	Reset	Reset	Reset	Reset	
	R AK						Close	

Clicking on the **Filter** tab displays the Filter panel. The Filter settings create a virtual 5.1 sound system from stereo audio sources. Note: You should not enable the filter if your audio source is already 5.1 sound, as you may hear some distortion from the system.

The Bass Output Control adjusts the levels of the bass output.

Volume Filter Remote Controller About	at]
Output Filter	Bass Output Control
✓ Enable Filter	120Hz
C 2.1 Speakers	C 300Hz
5.1 Speakers(ASE)	C 450Hz
ASE - AudioTrak Sound Extension	
Playing Source is:	

To test the speaker setup, right mouse click on the AUDIOTRAK logo in the System Tray and select Test Speaker.

<u>O</u> pen Setting
<u>T</u> est Speaker
<u>A</u> bout
<u>E</u> xit

To test all speakers automatically, click on Auto and then click the TEST button.

To test a specific speaker, click on **Manual**, click the speaker you would like to test and then click the **TEST** button.

To test the surround "movement" of the speakers, click on **Surround** and click the **TEST** button.



WORKING WITH APPLICATIONS

* This chapter contains the basic setup for some popular software applications. For detailed information and these and other products, please refer to the specific software manual.

WINDOWS AUDIO SETTING

1. Go to System -> Device Manager -> Set Windows Audio setting as shown below.

Sounds and A	udio Dev	rices Prope	rties	? 🗙
Volume	Sounds	Audio	Voice H	Hardware
- Sound playb	ack			
	ault device B Audio	9:		~
		⊻olume	Adva <u>n</u>	iced
- Sound recor	ding			
Def	ault device	:		
/ % 🛄	B Audio			~
		V <u>o</u> lume	Advan	iced
-MIDI music	playback-			
De <u>f</u>	ault device	e:		
Ne Ne	meSys Mic	liOut: Port 3		~
		Volu <u>m</u> e	Abo	ut
<mark>. ∐</mark> se only d	efault devi	ces		
		ОК	Cancel	Apply

2. You should check the speaker volume in the Windows settings, otherwise, you will not be able to hear the MAYA EX's output 1,2

🔋 Speaker				
Options Help				
Properties Advanced Controls	Wave	SW Synth	CD Player	Line
Exit	Balance:	Balance:	Balance:	Balance:
Volume:	Volume:	Volume:	Volume:	Volume:
Mute all	Mute	Mute	Mute	Mute
USB Audio				

- 3. Go to 'Recording Properties' and check Advanced Controls.
- 4. Choose your Recording Source (SPDIF-Optical In, Line -Analog LR, Microphone MIC In)

Properties		?×
<u>M</u> ixer device:	USB Audio	~
Adjust volum	e for	
O <u>P</u> layback		
 Recording 	1	
O <u>O</u> ther	SPDIF Interface	~
Show the follow	ving volume controls:	
SPDIF In	terface	
	ne	
<		>
	OK Car	ncel

5. You can now adjust the individual levels for each input.



Advanced	I Controls for Microphone	×
Т	These settings can be used to make fine adjustments to your audio.	
- Tone Co	ntrols	
These :	settings control how the tone of your audio sounds.	
<u>B</u> ass:	Low High	
<u>T</u> reble:	Low High	
Other Co These s	ntrols settings make other changes to how your audio sounds. See	
your ha	rdware documentation for details.	
✓1 A	<u>60</u>	
	Close	

6. To set up your speaker configuration, go to the 'Advanced Audio Properties' window and choose '5.1 Surround Speakers'.

Advanced Audio Properties 🛛 🕄 🔀
Speakers Performance Effects
Select the speaker setup that is most like the setup you have on your computer.
Speaker setup: 5.1 surround sound speakers
OK Cancel Apply

PLAYING CD IN YOUR CD-ROM OR DVD-ROM

- 1. Go to the Device Manager and select your CD-ROM or DVD-ROM and click 'Properties'
- 2. Check 'Enable Digital CD audio~'

Your CD-ROM is now configured to send digital signals to the MAYA EX.

SONY DVD-ROM DDU1211 Properties
General Properties DVD Region Volumes Driver
These settings determine the way in which Windows uses this CD-ROM for playing CD music.
CD Player Volume
Low High
Digital CD Playback You can have Windows use digital instead of analog playback of CD audio. This feature may not work with all CD-ROM devices, disable if you are having problems with CD audio.
OK Cancel

* If you will be watching DVD movies, you should check "DMA" in your CD-ROM or DVD-ROM drive settings to obtain a clear, crisp DVD picture.

PLAYING 5.1 CHANNEL AUDIO WITH A SOFTWARE DVD PLAYER

Example: WinDVD 4

- 3. In the MAYA EX Control Panel, uncheck 'Output filter'
- 4. On the WinDVD main window, right click the mouse button, and choose 'Setup.'
- 5. Select the 'Audio' Tab.
- 6. Select '6 Speaker Output.'

You can now enjoy 5.1 channel surround sound.

Setup	×
Preferences Control Audio Video Region Information	
Audio Output Configuration Analog Sound Card External Pro Logic Processor Digital (S/PDIF) out to External Processor	
Audio Speaker Configuration © 2 Channel (Front L/R or Headphone)	
4 Channel (Front L/R and Surround L/R) 6 Channel (5.1 Home Theater) 7 Channel (6.1 Home Theater)	
C 8 Channel (7.1 Home Theater) TEST	
Audio Input Configuration Device: Source:	
Send 0.1 (LFE Subwoofer) to Speakers/Headphones	
OK Cancel Apply	

AC3 PASS THRU FROM POWER DVD 4.0 AND WINDVD 3.2 OR HIGHER TO AN EXTERNAL A/V RECEIVER

1. Insert the AUDIOTRAK Installation CD in the CD-ROM drive and select POWERDVD40-PATCH or WINDVD32-PATCH folders.

For Power DVD 4.0, make sure you have the latest version of and installed all recent patches. Copy the two DLL files from the Power DVD4.0Patch folder to Power DVD 4.0 folder on your system. The default is C:\Program Files\CyberLink\PowerDVD.

For WinDVD 3.2, make sure you have the latest version and installed all recent patches. Copy the DLL files from the WinDVD32 Patch folder to the Win DVD folder on your computer. The default is C:\Program Files\InterVideo\WinDVD.

- 2. Click SETERG.EXE.
- 3. Choose 'S/PDIF' from your Windows Audio Setting Menu.

EMERSYS MAVEN 3D PRO

Maven 3D Pro is a 3D multi-track audio editor. To use it with MAYA EX, in the Maven 3D Pro application, Go to Option -> Audio Device setup, and set the options as shown below.

Audio Device Setup	×
• \underline{W} ave out using extensible wave format	
USB Audio	
C Custom setting	
L None	Left 💌
<u>R</u> None	Right 💌
C None	Left 👻
<u>W</u> None	Right 💌
L <u>s</u> None	Left 🖵
Rs None 🔽	Right 🔽
○ ASIO	
ASIO Drivers ASIO Clock Sour	ce
ASIO 2,0 - ProDigy 192 💌 Prodigy 192 Cloc	sk 🔽
ASIO Control Panel	
Windows Default Million : Open windows F	
	iixer,
<u>Q</u> K	<u>C</u> ancel

WAVE LAB

To use MAYA EX with WaveLab, go to the Wave Lab application, select Option -> Preferences -> Audio Card. Choose 'MME-WDM USB Audio' as Playback and Record device as shown in the following diagram.

A Preferences		×
🕘 Tempo/Time code 🏻 🗞 💻 General 🚺 🚺 Audio Card	; Audio Database 🛞 CD Burning 🔨 Sync] 🖫 File 🗊 Appearance 🏷 Editing 🧱 Displa) w]
Playback MME-WDM USB Audio	MME-WDM USB Audio	
Buffer Number 6	Buffer Number 6	
Preferred Playback Resolution 16 bit 20 bit 24 bit 24 bit Perform short fade-in when starting playback	 Auto-Stop if drops out Threshold 20 Playback Browser (audio files) Sensitivity 300 ms Restrict to Play Tool Playback cursor Get position from audio driver Correction (+- 500 ms) 0 ms 	
🗸 ок	Cancel 🔗 Help	

SOUND FORGE

To use MAYA EX with Sound Forge, select 'Option' from Sound Forge's menu bar. Select 'Preference...' and ' Wave'. Choose 'USB Audio' as Playback and Record device as show in the following diagram.

Preferences ?X
File MIDI/Sync Perform Playlist Previews Status General Create CD Display Editing Toolbars Wave Video Other
Playback: USB Audio
✓ Iry to open 24-bit
Interpolate play position for inaccurate devices
Play position <u>b</u> ias (-64 to 64): O Behind Ahead
Record: USB Audio
Interpolate record position for inaccurate devices
Record position bias (-64 to 64): 0 Behind Ahead
Iotal buffer size (kilobytes): 768 kb
Pr <u>e</u> load size (kilobytes): 0 kb
OK Cancel Apply

PCDJ

After launching PCDJ software, click 'cfg (config)' and select the settings as show in the following diagram must set as below. Check 'Multi channel mode' and 'No. 5 External mixer player....'

CD PCD	J Visiosonic 🕼 🛈 stby exit
Settings	Hardware
Hardware	Workmode Soundcard 1 Soundcard 2 External Select mode Check this to use the front and rear outputs on the SB live card, remember to set speaker confirmin 4 speaker mode
Software	Multichannel mode Swap outputs Swap outputs
License	 All outputs to mono (No workmode selected) Use built in stereo mixer, main to 1/2, monitor to 3/4 Use built in stereo mixer, main out to soundcard 1, monitor out to soundcard 2. This requires 2 soundcards, or a soundcard with 2 wave devices. Use built in mono mixer, main out to soundcard 1 left, monitor out to soundcard 1 right. Sends the main sound to the left channel, and monitor sound to the right channel. External mixer, player A in stereo to soundcard 1 & player B in stereo to soundcard 1 Sends the value A & B directly to soundcard 1. There is no way of controlling the volumes individually for the players. External mixer, player A in stereo to 1/2 & player B in stereo to 3/4 External mixer, player A in mono to soundcard 1 left. & player B in mono to soundcard 1 right In this mode you connect your real mixers player A mono slider to the left channel and your mixers Player B mono slider to the right External mixer, player A and B in stereo to soundcard 1 and monitor out in stereo to soundcard 2. Use this if you dont need to adjust any volumes, but want to be able to prelisten on a separate soundcard

Go to 'Soundcard 1' and click 'Start test'.

You can use MAYA EX's output 1,2 and 5,6 with PCDJ.

Player A will be linked with MAYA EX Output 1,2.

Player B will be linked with MAYA EX Output 5,6.

Monitoring source will be linked with the available output between Output 1,2 and Output 5,6.

	JJ		Visio	osonic cfg () stby exit
PLAYING Elapsed 44 BPM:0.0000 Dishwalla - Co PLAYER A	4100 SmpIs 128 KBit 120 1: Dunting	Remaining D4:01.91 Blue Ca 1004 CA 100 CA 10	24 STOPPED (AUTO C 24 Elapsed 4100 Smp 128 KBR 00:00.000 400 8PM:0.0000 Auto 24 Led Zepplin = Going PLAYER B CUE	DED) As Remaining COLOR Could Cou
edit recordcase	opm 🥅	artist	trackname	🔲 version 🔳 comment 🔳
CD AUDIO Default C C C C C C C C C C C C C C C C C C C	000.00 000.00 000.00 000.00	Dishwalla - Counting Blu Led Zepplin = Going To C Steppenwolf Stone Temple Pilots - Pl Track0	Dishwalla - Counting Blue C Led Zepplin = Going To Cali Tomorrow never knows The Pusher O	
	000.00 000.00 000.00 000.00 000.00	Track3 Track5 Track7 Track9 ZONE	3 5 7 9 ÙӫΫ««±«éi¦	
	Mp3 so	ngs D (Mp3 songs F		find wi ripp edit wi+ wi-
			au	ito play shfi pilot ctrl in

BPM STUDIO

After launching BPM studio software, click 'Option' and adjust the settings as shown in the following diagram.

			BPM STUDIO					
		∧ ⊨ □ PITCH □ □ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	SAMPLE PLAYER 7 8 9 4 6 6 1 2 3 VOLUME Market B Market B Ma	TRACK ELAR		CUE	PITCH NI + PITCH BEND + + PLAY-PAUSE SHUPFLE	
i ≉ Antet 1 1. DEEP PURPLE E	nile i Lujrn	BPM Time 6	Control of the second s	Alt+0 R Wif	TI NTER GROUP FI	lle RANKENSTE	IN	BPM
CLEAR LOAD SAVE FILE FILE		6:04	🗸 AUTO 🔍 FADE	CLEAR LOAD LIST LIST	SAVE FILE FILE	SEL FILE ALL INF		4:
File Archive	# Artist				Album	Genre	Year B	9PM
	115. DEEP PURPLE 116. DEEP PURPLE 117. DEEP PURPLE 118. DEEP PURPLE 119. DEEP PURPLE 120. DEEP PURPLE 121. DEEP PURPLE 122. DEEP PURPLE		MADE IN EUROPI MANDRAKE ROO MISTREATED OH NO NO NO NO (S ONE MORE RAIN PERFECT STRAM PERFECT STRAM PERFECT STRAM	E-MISTREATED T TUDIO OUT TAK Y DAY IGER IGERS NESS I'M SO GL	SHADES OF D LIVE IN LOND BOOK OF TALI SHADOWS O SHADOWS O	ROCK HARD RO HARD RO	2001 2000 2000 2000	

Choose 'DirectSound Driver' on the Driver menu.

Select 'USB Audio Device 1+2' on the Monitor menu, select 'USB Audio Device 3+4' on Player A, and select 'USB Audio Device 5, 6' on Player B.

3PM Studio - Options					
Preferences Options Audio 1/0 File storage CDDA-Copy CD-Writer Remote Co					
Driver Select the driver interface for the devices DirectSound Driver	Monitor Select the audio device for Monitor USB Audio Device (1+2)				
	Latency: 23 ms				
Player A	Player B				
Select the audio device for Player A	Select the audio device for Player B				
USB Audio Device (3+4)	USB Audio Device (5+6)				
Latency: 23 ms	Latency: 23 ms				
Sampler Select the audio device for Sampler	CD Player Select the audio device for CD Player				
USB Audio Device (1+2)	USB Audio Device (1+2)				
Latency: 23 ms	Latency: 23 ms				
Setup Buffer Size 3x8192 Y Auto-Cue Preload Size 500 ms Y	Level -50 dB SoftFades Monitor Enabled Lowest Latency				
Soundcard Test	OK Cancel				

NOTE: The MAYA EX has been tested with BPM Studio V4.7 and above.

SPECIFICATIONS

- Interface: USB Spec Ver1.1, USB Audio Class Spec Ver1.0
- Analog Inputs
 - Type: 2 Channel Analog line inputs (RCA Jack)
 - Level: -10dBV Unbalanced, -10dBV Nominal, +6dBV Maximum
 - Impedance: 10K Ohm
- Analog Outputs
 - Type: 6 Channel Analog line outputs(RCA Jack)
 - Level: -10dBV Unbalanced, -10dBV Nominal, +0dBV Maximum
 - Impedance: 100 Ohm
- MIC Preamplifier
 - Gain: +40dB Fix
 - Impedance: 10K ohm
- Headphone Output
 - Type: 3.5mm Mini Phone Jack
 - Output Power: 60mW Max
 - Signal to Noise Ratio: 110dB (Typical)
 - (THD+N)/S: -70dB, 0.03% (Typical)
- Sample rate supports: 48 kHz
- Bits Resolution: 16-bit
- Digital I/O
 - Type: Mini Optical Connector (TOS-LINK)
 - Format: IEC-958 Consumer (S/PDIF)
 - Sampling Rate: 48 kHz
 - Bit Resolution: 16 bit
- A/D Converter
 - Dynamic Range (S/N): 91 dB A-Weighted (Typical)

- Frequency Response: 20 ~ 20KHz
- Resolution: 18 Bit
- D/A Converter
 - Dynamic Range (S/N): 88 dB A-Weighted (Typical)
 - Frequency Response: 20 ~ 20KHz (@ fs=48kHz)
 - Resolution: 18 Bit