

High Quality 4-in / 4-out  
USB Audio Interface



**User's Guide**



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**[www.esi-audio.com](http://www.esi-audio.com)**

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## 1. Introduction

MAYA44 USB+ is a powerful, yet affordable, USB audio solution for home recording - a perfect solution for mobile live and recording applications!

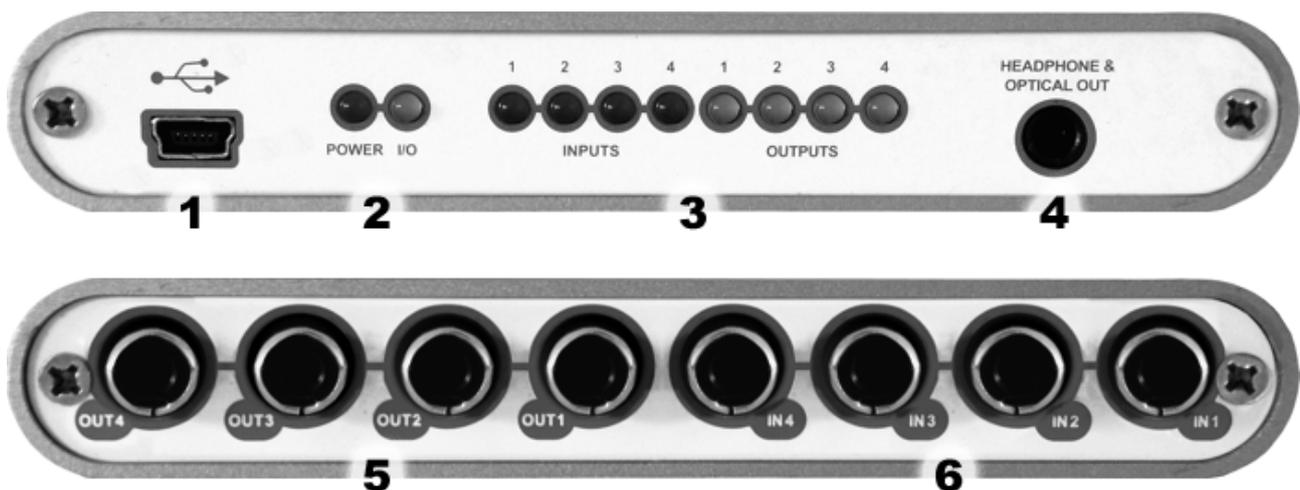
Besides standard recording and playback functionality, MAYA44 USB+ provides what's needed for professional music production. In its compact case MAYA44 USB+ provides 4 analog input and 4 analog output channels with RCA connectors and a combined optical S/PDIF digital output / stereo headphone output.

With support for ASIO 2.0, CoreAudio and MME / WDM, MAYA44 USB+ is compatible to all major music and DJ applications like Cubase, Logic, Sonar, Reason, Reaktor, MixVibes, Traktor DJ Studio, BPM Studio and much more.

Just plug it in and it works!

### 1.1 Features

The MAYA44 USB+ hardware has these main features:



1. USB connection port (connects to your computer with the supplied cable)
2. Power & I/O activity LEDs
3. Input / Output channel LEDs, showing active input and output signals
4. S/PDIF optical output plus headphone output (channel 1 and 2) as a combo connector
5. 4 analog outputs (Line Out 1 / 2 – channel 4 to 1)
6. 4 analog inputs (Line In 1 / 2 – channel 4 to 1)

The cool compact design allows you to take MAYA44 USB+ with you, wherever you go. As companion to a notebook computer, you can take your projects or your DJ setup with you. MAYA44 USB+ is simple to install and even easier to use. Working with samples, as a DJ, with software synthesizers or recording software has never been easier, with the help from MAYA44 USB+.

## 2. Installation

### 2.1 System Recommendation

MAYA44 USB+ is not simply a standard digital audio interface card, but a high-resolution device capable of advanced processing of audio content. Even though MAYA44 USB+ is built to have low-CPU resource dependability, system specifications play a key part in the MAYA44 USB+s performance. Systems with more advanced components are generally recommended.

#### Minimum System Requirements

##### PC

- Intel Pentium III 600MHz CPU or comparable AMD CPU (or equivalent)
- Windows XP or Windows Vista / 7 / 8 (32- and 64-bit) operating system
- 1 available USB port
- at least 2 GB RAM
- high quality audio software with ASIO support recommended

##### Mac

- Macintosh with Intel CPU
- 1 available USB port
- at least 2 GB RAM
- OS X / macOS 10.4 or higher

### 2.2 Hardware Installation

MAYA44 USB+ is simply connected to an available USB port of your computer. A separate power supply is not required, as MAYA44 USB+ is a USB powered device. Simply install the hardware by plugging it into your computer with the supplied cable.



*USB port of a computer*

### 2.3 Driver & Software Installation

After the connection of MAYA44 USB+, the operating system automatically detects it as a new hardware device. Modern operating systems like Windows XP, Windows Vista/7/8/10 or OS X / macOS usually detect the hardware directly and are installing the correct USB audio drivers automatically.

You can use MAYA44 USB+ already now in typical consumer audio applications that do not need special professional ASIO driver support. Under Windows XP this could be for example programs

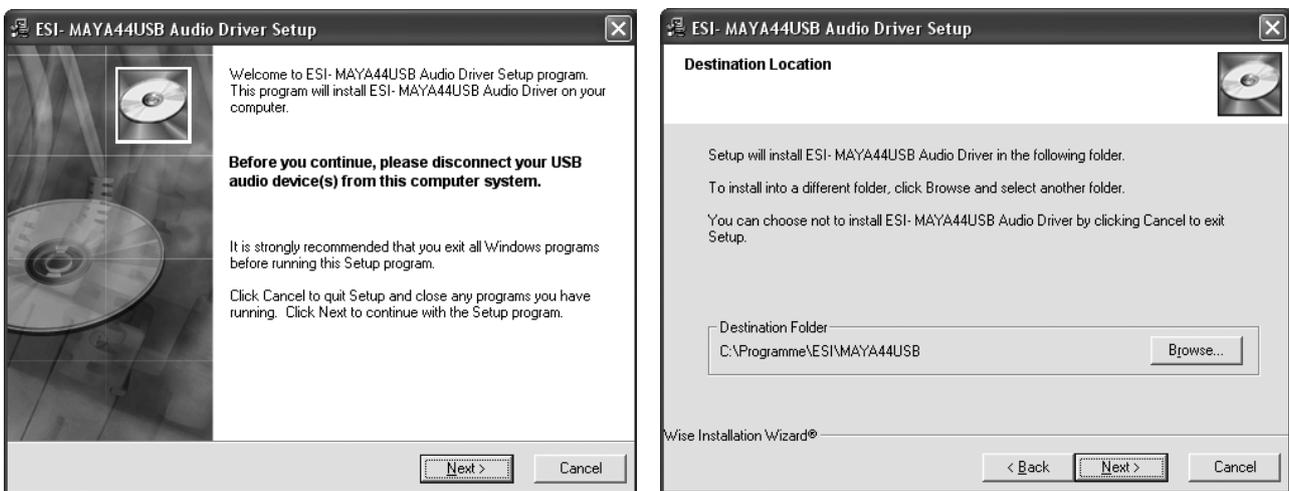
used for DVD playback or more simple DJ applications that don't require ASIO. Under OS X / macOS this could be applications like Garageband.

However, it is strongly recommended to download the latest driver software from our website before you proceed.

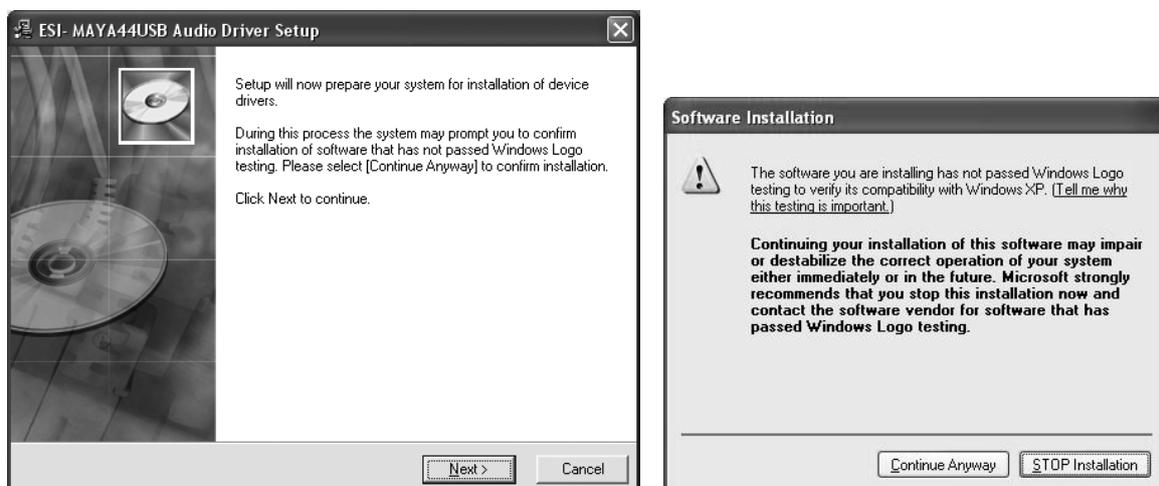
### 2.3.1 Installation under Windows XP

Unplug the device before you start the installer if it is already connected. Then launch *setup.exe* from an unzipped download of a recent driver from our website.

You will now see a dialog as shown on the left picture below. Click *Next*. You can define the target directory for the installation now. Confirm it with *Next*.

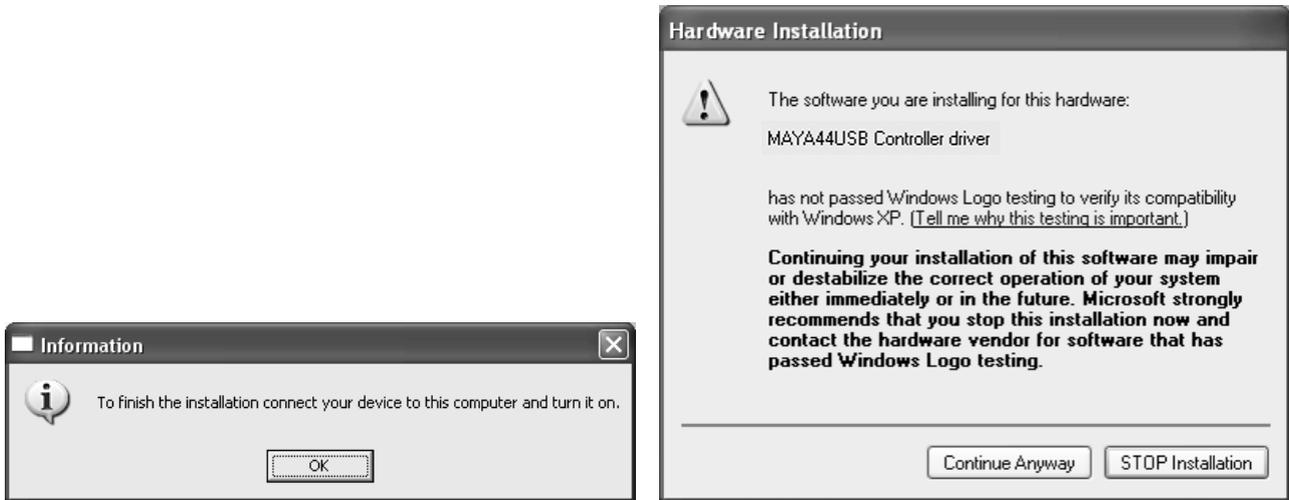


The installer now informs you that the driver installation will start as shown on the left picture below. Confirm this with *Next*. During the following process you will see a dialog box once or several times that informs you that the driver software has not passed Windows Logo testing. Please be assured that our drivers have been tested in various different ways and are OK to be used. Confirm any such dialog with *Continue Anyway*.



You will now be prompted to connect the hardware on the next dialog that is shown below on the left. Plug in MAYA44 USB+. Do not click *Next* yet. During the driver installation, Windows might

again prompt you to confirm the Windows Logo testing dialog once or several times with *Continue Anyway* before the driver installation is finalized.



You can now finally click *Next* on the *ESI MAYA44 USB Audio Driver Setup* dialog. The installation is now finished. To confirm this, please check if the ESI icon is displayed in the taskbar notification area as shown below. Sometimes a reboot is required.

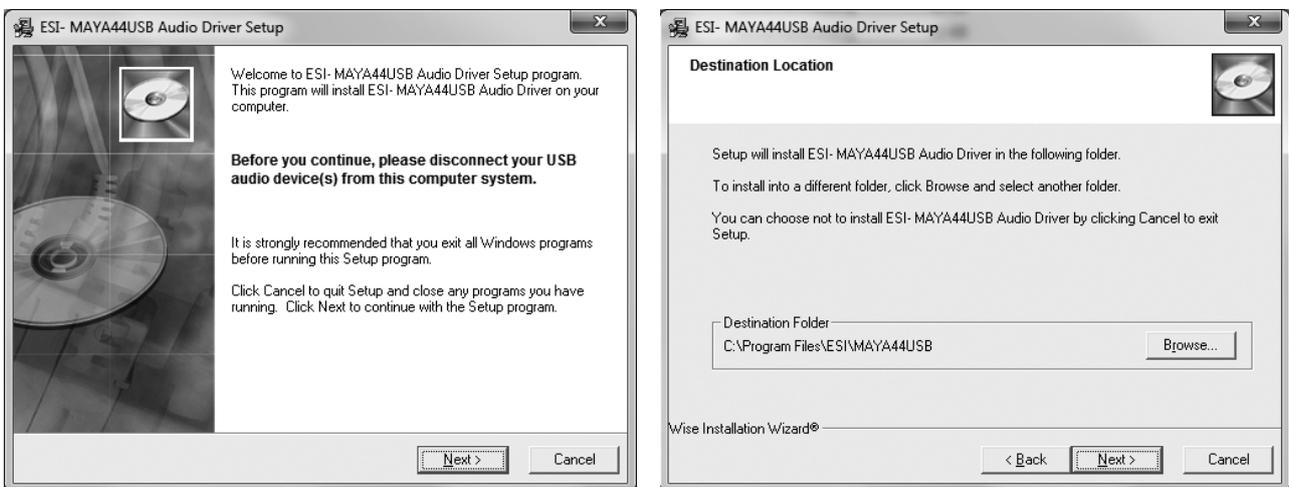


If yes, the driver installation has been completed successfully.

### 2.3.2 Installation under Windows Vista / 7 / 8 / 10

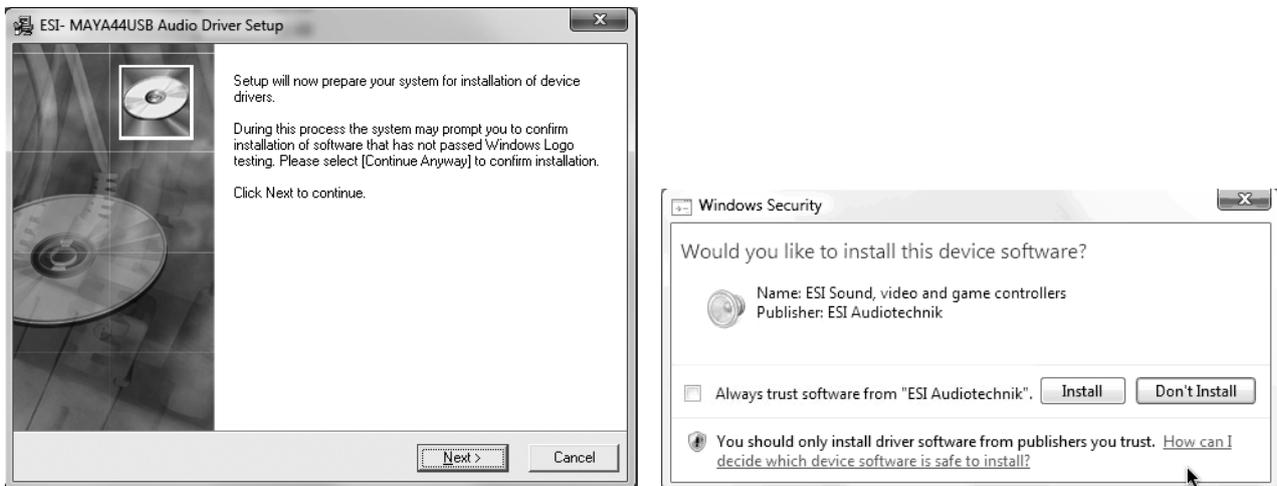
Unplug the device before you start the installer if it is already connected. Then launch *setup.exe* from an unzipped download of a recent driver from our website.

When launching the installation, Windows Vista / 7 / 8 / 10 might prompt a security message. Make sure to allow the installation. You will then see a dialog as shown on the left picture below. Click *Next*. You can define the target directory for the installation now. Confirm it with *Next*.

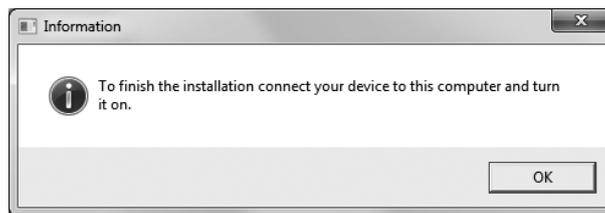


The installer now informs you that the driver installation will start as shown on the left picture below. Confirm this with *Next*. During the following process you might see a *Windows Security*

dialog box once or several times that asks you for confirmation to install the driver software. Confirm any such dialog with *Install*.



You will now be prompted to connect the hardware on the next dialog that is shown below on the left. Plug in MAYA44 USB+. Do not click *Next* yet. Instead, wait a few seconds for the automatic device driver installation. You can monitor this in the task notification area where Windows Vista / 7 informs that the driver is installed via a bubble message box.



You can now finally click *Next* on the *ESI MAYA44 USB Audio Driver Setup* dialog. The installation is now finished. To confirm this, please check if the ESI icon is displayed in the taskbar notification area as shown below. Sometimes a reboot is required.



If yes, the driver installation has been completed successfully.

### 2.3.3 Installation under OS X / macOS

OS X / macOS already provides support for class compliant USB audio devices such as MAYA44 USB+. This means that no software or driver needs to be installed to use MAYA44 USB+ under OS X / macOS. Simply connect the unit with the supplied USB cable to your Mac and you can start using it.

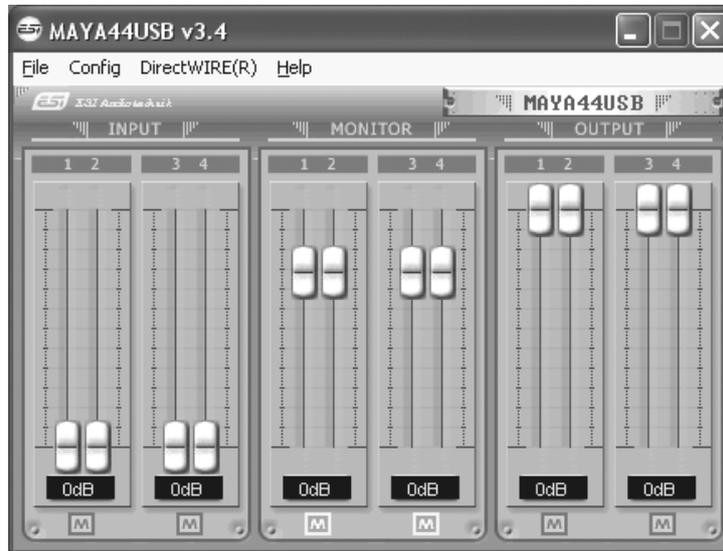
To make the usage simpler, we provide a control panel application that can be installed from the downloadable file on our website. To install it, open the *.dmg* file and then launch the installer by double clicking the contained *.pkg* package file. Follow the instructions on screen to install it.

Controlling some of the basic options of MAYA44 USB+ under OS X / macOS can also be done via the *Audio MIDI Setup* utility from OS X / macOS.

### 3. Control Panel under Windows

This chapter describes the MAYA44 USB+ Control Panel under Windows.

To open the control panel double click on the ESI icon in the task notification area. The following dialog will appear:



#### 3.1 Faders

You can control the input monitor level, the input level and the output level with the faders in the control panel.

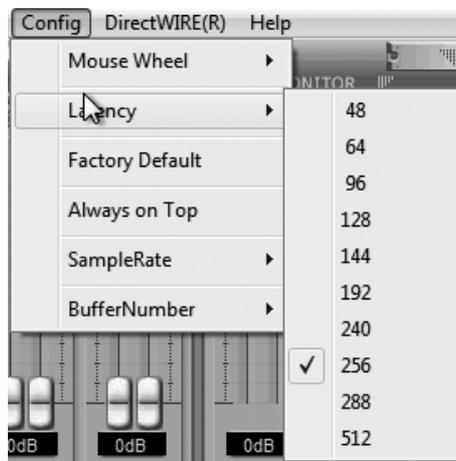
The *INPUT* section controls the real input level through the input ports. You can control all 4 inputs independently.

The *MONITOR* section can be used to control the input monitor level. You can monitor the signals through the input channel 1 to 4 individually and/or simultaneously. It will not affect the actual input level from the source. Even if these faders are muted (*M*), you can still record the signals from the source, but you are not able to listen to (= monitor) the input source through the analog output.

The *OUTPUT* section contains the master output level faders. This controls the analog output signals, except the digital optical output. You can control the monitoring level of the input source through the input ports and/or the playing out level of the wave file through the analog output ports.

Please note that the analog headphone output and the digital optical output share the same connector, i.e. they cannot be used simultaneously. Both send out the stereo signal from output channel 1 and 2.

### 3.2 Latency settings



With the *Latency* menu entry under *Config*, you can change the latency of the driver of MAYA44 USB+. Depending on the typical application (e.g. for playback of software synthesizers) a smaller latency is an advantage. At the same time, the best latency setting indirectly depends on the performance of your system. For most default applications, a typical latency buffer size between 128 and 256 is standard. On a slow system, 512 is an option.

Please note that the latency has to be setup before launching any audio application.

### 3.3 DirectWIRE

#### What is DirectWIRE?

DirectWIRE is a driver technology, developed by ESI, which can be used for routing audio streams internally within applications using EWDM Audio MIDI Drivers exclusively developed by ESI.

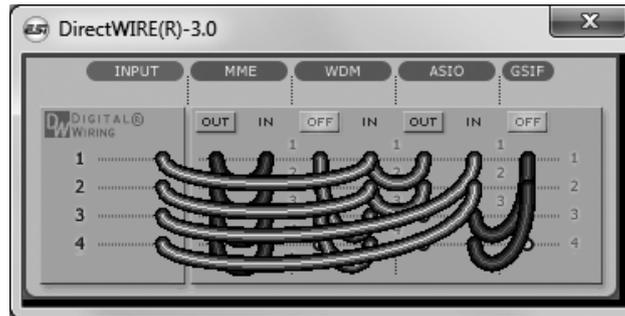
With the DirectWIRE router, an application can record from other application's audio outputs without external wiring or any loss of data when they are running at the same time.

DirectWIRE also allows you to easily rip any audio stream in real time by transferring data thru DirectWIRE from MP3s, live On-line Broadcast and On-demand content, and more.

DirectWIRE is not available under OS X / macOS.

#### DirectWIRE Panel

Click on *DirectWIRE* on the MAYA44 USB+ control panel. The DirectWIRE dialog as shown below will appear. DirectWIRE digital virtual wiring technology, developed by ESI, routes audio streams internally within applications using standard audio drivers such as WDM, ASIO and MME, even when they are running at the same time.



The number on the row represents the input or output port. The columns represent ins and outs (on and off) of the respected drivers. Patch the virtual cables from one point to another as you drag your mouse point.

**INPUT** section: It's used to route signals from the card's hardware inputs.

**MME** section represents general application's I/O: Ex.) WinAmp, WaveLab (non ASIO mode), Cakewalk, Audition, Vegas, etc.

**WDM** section represents Multi-MME application's I/O: Ex.) SONAR (when using WDM/KS), PowerDVD, WinDVD, etc.

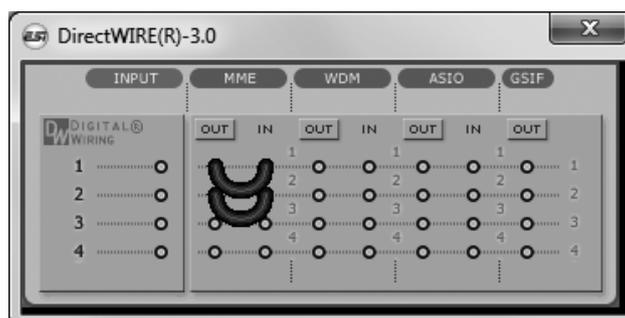
**ASIO** section represents ASIO application's I/O: Ex.) Cubase, Logic, Reason, Nuendo, SONAR (when using ASIO), Samplitude, etc.

**GSIF** section represents GSIF application like GigaStudio.

Note that some applications support multiple driver modes.

### DirectWIRE Examples

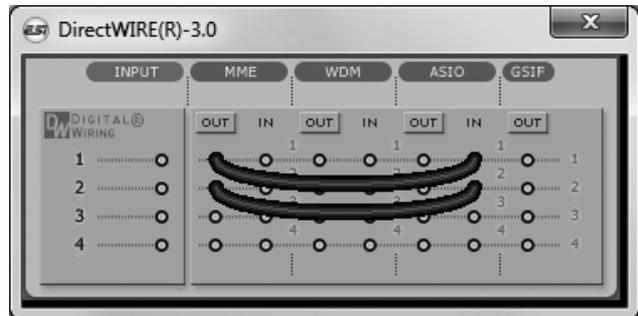
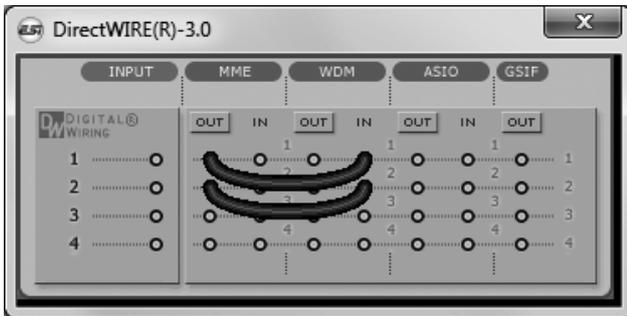
Example 1. Recording from WinAmp (MME) to WaveLab (MME).



If you want to record what's played back in WinAmp, but don't want to hear the sound, you should click the *OUT* button in the MME section so it'll change to *OFF*.

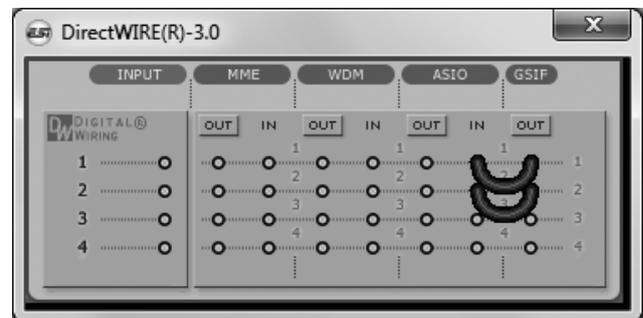
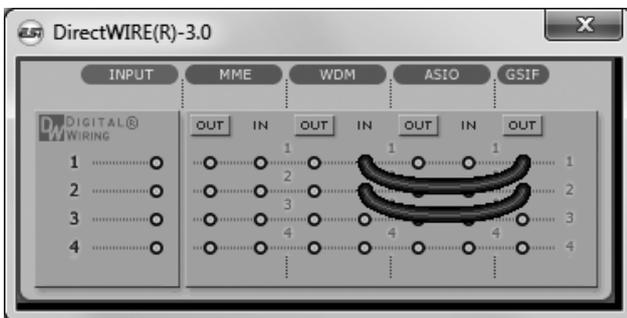
Example 2. Recording from WinAmp (MME) to SONAR (WDM).

Example 3. Recording from WinAmp (MME) to Cubase, Logic, Nuendo (ASIO).



Example 4. Recording from GigaStudio (GSIF) to SONAR (WDM).

Example 5. Recording from GigaStudio (GSIF) to Cubase (ASIO).



## 4. Control Panel under OS X / macOS

This chapter describes the MAYA44 USB+ Control Panel under OS X / macOS.

After the installation, the panel can be found in your *Applications* folder. You can launch it in the Finder via *Go > Applications > Maya44 Panel*. The following dialog appears:



You can control the input monitor level, the input level and the output level with the faders in the control panel.

The *Monitor* section can be used to control the input monitor level. You can monitor the signals through the input channel 1 to 4 individually and/or simultaneously. It will not affect the actual input level from the source. Even if these faders are muted (*Mute*), you can still record the signals from the source, but you are not able to listen to (= monitor) the input source through the analog output.

The *Input* section controls the real input level through the input ports. You can control all 4 inputs independently.

The *Output* section contains the master output level faders. This controls the analog output signals, except the digital optical output. You can control the monitoring level of the input source through the input ports and/or the playing out level of the wave file through the analog output ports.

Please note that the analog headphone output and the digital optical output share the same connector, i.e. they cannot be used simultaneously. Both send out the stereo signal from output channel 1 and 2.

To link two mono faders to a stereo pair, check the *Gang* checkbox at the bottom.

## 5. Setting in Applications

This chapter contains basic configuration examples for some popular software applications. Please also refer to the manual of the audio software you use for detailed information.

### 5.1 Windows Multimedia setup

The Windows Multimedia setup is required if you want to use your MAYA44 USB+ as the main sound device for Windows multimedia applications. Go to *My Computer*-> *Control Panel* -> *Sounds and Audio Device Properties* -> *Audio*. Select the *MAYA44 USB+* entry as your playback device to make sure that all standard signals are played via the MAYA44 USB+ hardware.

## 6. Specifications

### *Analog Audio*

#### 1. Sample Rates

- 44.1kHz, 48kHz

#### 2. Analog Input

- 1) connector type: 4 channel analog inputs  
\* 4 RCA connectors (line in 1 and 2)
- 2) -10dBV input level, unbalanced
- 3) impedance: 10K Ohm

#### 3. Analog Output

- 1) connector type: 4 channel analog line outputs  
\* 4 RCA connectors (line out 1 and 2)
- 2) -10dBV output level, unbalanced
- 3) impedance: 100 Ohm

#### 4. Headphone Amplifier

- 1) THD+N/S: -70dB, 0.03% (typical)
- 2) output power: 60mW max
- 3) signal to noise ratio: 110dB (typical)

### *Digital Audio*

#### 1. Sample Rates

- 44.1kHz, 48kHz

#### 2. A/D Converter

- 1) resolution: 18-bit
- 2) dynamic range: 85dBA
- 3) frequency response: 20~20KHz (@ fs=48kHz)

#### 3. D/A Converter

- 1) resolution: 20-bit
- 2) dynamic range: 87dBA
- 3) frequency response: 20~20KHz (@ fs=48kHz)

#### 4. Digital Output

- 1) connector type: miniplug optical connector
- 2) format: IEC-958 Consumer (S/PDIF)
- 3) resolution: 16-Bit
- 4) sample rates: 44.1kHz, 48kHz

### *Compatibility*

- supports Windows XP and Windows Vista / 7 / 8 / 10 with ASIO 2.0, MME, WDM and DirectSound
- supports OS X / macOS (10.4 and above) via the native CoreAudio USB audio driver from Apple (no driver installation required)

## 7. General Information

### Trademarks

ESI, MAYA44 and MAYA44 USB+ are trademarks of ESI Audiotechnik GmbH. Windows is a trademark of Microsoft Corporation. Other product and brand names are trademarks or registered trademarks of their respective companies.

### The FCC and CE Regulation Warning

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions : (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. Caution : Any changes or modifications in construction of this device with are not expressly approved by the party responsible for compliance, could void the user's authority to operate equipment.

Note: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense. If necessary, consult an experienced radio/television technician for additional suggestions.

### Correspondence

For technical support inquiries, contact your nearest dealer, local distributor or ESI support online at [www.esi-audio.com](http://www.esi-audio.com). Please also check our extensive Knowledge Base with Frequently Asked Questions, installation videos and technical details about our products in the support section of our website.

### Disclaimer

All features and specifications subject to change without notice.

Parts of this manual are continually being updated. Please check our web site [www.esi-audio.com](http://www.esi-audio.com) occasionally for the most recent update information.