

# WaMi Rack 192L

affordable 24-bit 96/192kHz recording system



The WaMi Rack 192L offers all of the same versatility that its predecessors have become famous for, but now supercharged with the power of 192kHz digital sound quality. Housed in a single-rack space box, the WaMi Rack 192L is designed to form the central core of a complete 192kHz/24-bit recording system. Features include four studio-quality discrete XLR mic preamps (line/mic switchable) inputs with +48V Phantom power, headphone output with independent level control, built-in MIDI interface, coaxial S/PDIF connectors.

Utilizing ESI's EWDM driver technology, WaMi Rack 192L achieves ultra low latency with excellent performance and stability in all recording situations and offers perfect compatibility with all common modern audio applications by supporting all important professional audio formats like ASIO and GSIF or even common DVD surround formats used for home entertainment.

The optical and coaxial digital outputs support AC3/DTS pass through for digital decoders and AV amps.

FRONT



BACK



## Features

- 24-bit/96kHz AD converter, 100 dB dynamic range
- 24-bit/192kHz DA converter, 104 dB dynamic range
- 4 x analog in / 8 x out (+4dBu unbalanced 1/4")
- 2 x XLR balanced output
- 4 channel microphone-preamp (phantom-power)
- headphone preamp
- S/PDIF digital in / out (coaxial): max 24Bit 192 kHz
- supported sample rates: 32, 44.1, 48, 88.2, 176.4, 192kHz
- full duplex, simultaneous recording/playback
- 1 in / 1 out MIDI interface
- supports DD/DTS 5.1 / 6.1 / 7.1 surround sound
- EWDM driver support for Windows 98SE/ME/2000/XP/Vista/7 incl. ASIO 2.0 and GSIF
- DirectWIRE for internal recording
- support for Mac OS X 10.1 and newer

PCI CARD

