

WaMi Rack 192X

professional 24-bit/192kHz recording system



The WaMi Rack 192X offers all of the same versatility that its predecessors have become famous for, but now supercharged with the power of 192kHz digital sound quality. Housed in a single-rack space box, the WaMi Rack 192X is designed to form the central core of a complete 192kHz/24-bit recording system. Features include four studio-quality discrete XLR mic preamps (line/mic switchable) inputs with +48V Phantom power, headphone output with independent level control, built-in MIDI interface, coaxial S/PDIF connectors. All this with the excellent audio quality of a 123dB AD converter!

Utilizing ESI's EWDM driver technology, WaMi Rack 192L achieves ultra low latency with excellent performance and stability in all recording situations and offers perfect compatibility with all common modern audio applications by supporting all important professional audio formats like ASIO and GSIF or even common DVD surround formats used for home entertainment.

The optical and coaxial digital outputs support AC3/DTS pass through for digital decoders and AV amps.

FRONT



BACK



Features

- 24-bit 192kHz AD converter, 123 dB dynamic range
- 24-bit 192kHz DA converter, 106 dB dynamic range
- 4 x analog in / +4dBu balanced 1/4"
- 8 x analog out unbalanced 1/4"
- 4 x XLR balanced input
- 2 x XLR balanced output
- 4 channel microphone pre amp (phantom power)
- 1 headphone output
- S/PDIF coaxial digital in / out: max 24Bit 192 kHz
- supported sample rates: 32, 44.1, 48, 88.2, 176.4, 192kHz
- full duplex, simultaneous recording/playback
- 1 input / 1 output MIDI interface
- supports DD/DTS 5.1 / 6.1 / 7.1 surround sound
- EWDM driver support for Windows 98SE/ME/2000/XP/Vista/7 incl. ASIO 2.0 und GSIF
- DirectWIRE for internal recording
- support for Mac OS X 10.1 and newer

PCI CARD

